

Friday, October 10

Anassa City Events

4th Wellbeingr Forum 2025



NIKI LOULADAKI

Head of the Alternative Rehabilitation Activities Office in Specialized Day Center
–“Social Dialogue Center” of PEPSAEE/Choreographer

Work Experience

Head of the Alternative Rehabilitation Activities Office at the Specialized Day Care Center - "Center for Social Dialogue", PEPSAEE, ATHENS-GREECE

2016 - Present

Directing, choreography, and participation as a performer, coordination of art groups, planning of psychosocial reintegration activities through art.

TEACHING THEATRICAL PLAY - MUSICAL AND MOVEMENT EDUCATION, ENEKA PAIDEIAS (Creative Activity Center) and in workshops at the Speech Therapy and Creative Activity Centers of the EDRA-I.E.K. RENTIS organization in the Preschool Education department., ATHENS - GREECE

1992

Directing, choreography, and participation as a performer in professional dance groups and the "Theater at Metaxmio" group.

Teaching Dance, Music, and Theater Education, Various institutions such as professional dance schools, cultural associations, etc.

1992 - Present

Creation of interactive learning workshops HEALTH EDUCATION and Trainers Trainer, European University of Cyprus.& SciCo (Science Communication), ATHENS & CYPRUS

2006

Music Improviser in Contemporary Dance classes., Duncan Dance Study Center, Rallou Manou Professional Dance School, etc. (Part-Time)

Composing music for theater and dance, "Theater in Metaxmio," Dare Dance Festival, etc. (Freelancer)

EUROPEAN PROGRAM CREATIVE EUROPE - CULTURE ART4PSY, PEPSAEE (Part-Time)

Coordination of a theater group of individuals with lived experience of mental illness, direction and choreography of an international theater performance. Participation in the writing of a Guide to Good Practices for Art in Mental Health.

EUROPEAN PROGRAMME Erasmus+ "The key to connection", PEPSAEE (Part-Time), Greece- Bulgaria-Poland-Latvia

October 2019 - December 2022

Participation as a dance instructor in the design and implementation of kinesthetic education workshops for people with vulnerabilities.

Education

-Dance Teacher Diploma from the Greek Ministry of Culture, Despoina Grigoriadou Professional Dance School, 1989 – 1992

-Certification of teaching proficiency in the VAGANOVA System, Academie International De Dance Varna - Vaganova System, Varna-Bulgaria

-Bollywood teaching diploma, 1st Bollywood Dance Academy Greece

-Studies and Degree in Piano and Theory, Hellenic Auditorium of Athens, 1976 - 1994

-Seminars and training in Theater-Acting-Theatrical movement-Vocal research in Ancient tragedy-Acrobatics, Grotowski Teatr Laboratorium, Wroclaw, Poland

-The Theater of Three Worlds—Improvisation—Martial Arts in Theater Education, Master Tapa Sudana

-Site Specific Dance and Performance Works, CalArts- California Institute of Arts

-Street Theater Techniques Stilt Walking, Ribbons & Flags

-Education in Art & Mental Health., Research Center for Art & Mental Education

-Under the guidance of Ms.Katerina Voutsina psychotherapist, Certificate holder in Music Therapy training seminar, "EUDOKIMOS" Educational Group

-Adult Educator Training Seminar , University of West Attica